

KEYBOARD

	S1	S2	S3
1 Excellent	I can play the melody using all of my right hand fingers.	I can play the melody using all of my right hand fingers. I can also play some of the chords with my left hand.	I can play the melody using all of my right hand fingers. I can also play all of the chords with my left hand.
2 Secure	I can play the melody using some of my right hand fingers.	I can play the melody using some of my right hand fingers. I am attempting the chords.	I can play the melody using some of my right hand fingers. I can also play some of the chords with my left hand.
3 Mainly Accurate	I can nearly play the melody. I sometime use one finger of my right hand.	I can nearly play the melody. I sometime use one finger of my right hand.	I can nearly play the melody. I sometime use one finger of my right hand. I am attempting the chords.
4 Inconsistent	I still need more time to be able to play the melody. I sometimes use fingers from both hands to play.	I still need more time to be able to play the melody.	I still need more time to be able to play the melody.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

GLOCKENSPIEL

	S1	S2	S3
1 Excellent	I can play the melody confidently using two beaters.	I can play the melody confidently using two beaters.	I can play the melody confidently using two beaters. I can play along with the backing track.
2 Secure	I can play the melody using one beater.	I can play the melody using one beater.	I can play the melody using two beaters.
3 Mainly Accurate	I can nearly play the melody using one beater.	I can nearly play the melody using one beater.	I can play the melody using one beater.
4 Inconsistent	I still need more time to be able to play the melody.	I still need more time to be able to play the melody.	I still need more time to be able to play the melody.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

CHORDAL GUITAR

	S1	S2	S3
1 Excellent	I can find and change the chord shapes fluently. I can strum confidently.	I can find and change the chord shapes fluently. I can strum confidently.	I can find and change the chord shapes fluently. I can strum confidently with the backing track.
2 Secure	I can find the chords well and change slowly. My strumming is good.	I can find the chords well and change slowly. My strumming is good.	I can find and change the chord shapes fluently. I can strum confidently.
3 Mainly Accurate	I can find the chords most of the time. My strumming is improving.	I can find the chords most of the time. My strumming is improving.	I can find the chords well and change slowly. My strumming is good.
4 Inconsistent	I can find a few of the chords. I need more time to work on my strumming.	I can find a few of the chords. I need more time to work on my strumming.	I can find a few of the chords. I need more time to work on my strumming.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

LEAD GUITAR

	S1	S2	S3
1 Excellent	I can play the melody using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings.	I can play the melody using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings.	I can play the melody using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings. I can play along with the backing track.
2 Secure	I can play the melody using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings	I can play the melody using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings	I can play the melody using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings
3 Mainly Accurate	I can nearly play the melody. I mostly use one finger of my left hand on the frets.	I can nearly play the melody. I mostly use one finger of my left hand on the frets.	I can nearly play the melody. I mostly use one finger of my left hand on the frets.
4 Inconsistent	I still need more time to be able to play the melody.	I still need more time to be able to play the melody.	I still need more time to be able to play the melody.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

BASS GUITAR

	S1	S2	S3
1 Excellent	I can play the music using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings.	I can play the music using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings.	I can play the music using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings. I can play along with the backing track.
2 Secure	I can play the music using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings	I can play the music using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings	I can play the music using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings
3 Mainly Accurate	I can nearly play the music using some of the fingers of my left hand on the frets.	I can nearly play the music using some of the fingers of my left hand on the frets.	I can nearly play the music using some of the fingers of my left hand on the frets.
4 Inconsistent	I still need more time to be able to play the music.	I still need more time to be able to play the music.	I still need more time to be able to play the music.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

LEAD UKULELE

	S1	S2	S3
1 Excellent	I can play the melody using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings.	I can play the melody using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings.	I can play the melody using some of the fingers of my left hand on the frets. I use a variety of fingers/thumb of my right hand to pluck the strings. I can play along with the backing track.
2 Secure	I can play the melody using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings	I can play the melody using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings	I can play the melody using only one finger of my left hand on the frets. I mostly use my right hand thumb to pluck the strings
3 Mainly Accurate	I can nearly play the melody. I mostly use one finger of my left hand on the frets.	I can nearly play the melody. I mostly use one finger of my left hand on the frets.	I can nearly play the melody. I mostly use one finger of my left hand on the frets.
4 Inconsistent	I still need more time to be able to play the melody.	I still need more time to be able to play the melody.	I still need more time to be able to play the melody.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

CHORDAL UKULELE

	S1	S2	S3
1 Excellent	I can find and change the chord shapes fluently. I can strum confidently.	I can find and change the chord shapes fluently. I can strum confidently.	I can find and change the chord shapes fluently. I can strum confidently with the backing track.
2 Secure	I can find the chords well and change slowly. My strumming is good.	I can find the chords well and change slowly. My strumming is good.	I can find and change the chord shapes fluently. I can strum confidently.
3 Mainly Accurate	I can find the chords most of the time. My strumming is improving.	I can find the chords most of the time. My strumming is improving.	I can find the chords well and change slowly. My strumming is good.
4 Inconsistent	I can find a few of the chords. I need more time to work on my strumming.	I can find a few of the chords. I need more time to work on my strumming.	I can find a few of the chords. I need more time to work on my strumming.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

DRUMKIT

	S1	S2	S3
1 Excellent	I can play the groove using the correct hands and my right foot. I can play all of the fills in the piece.	I can play the groove using the correct hands and my right foot. I can play all of the fills in the piece.	I can play the groove using the correct hands and my right foot. I can play all of the fills in the piece. I can play along with the backing track.
2 Secure	I can play the groove using the correct hands and my right foot. I can play most of the fills.	I can play the groove using the correct hands and my right foot. I can play most of the fills.	I can play the groove using the correct hands and my right foot. I can play most of the fills.
3 Mainly Accurate	I can play the groove using one of my hands and my right foot. I need more time to include the fills in the correct places.	I can play the groove using one of my hands and my right foot. I need more time to include the fills in the correct places.	I can play the groove using one of my hands and my right foot. I need more time to include the fills in the correct places.
4 Inconsistent	I am nearly able to play the groove. I still need to look at the fills.	I am nearly able to play the groove. I still need to look at the fills.	I am nearly able to play the groove. I still need to look at the fills.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.

SINGING

	S1	S2	S3
1 Excellent	I can sing the melody clearly and in tune with confidence. I am breathing in sensible places.	I can sing the melody clearly and in tune with confidence. I am breathing in sensible places.	I can sing the melody clearly and in tune with confidence. I am breathing in sensible places. I can sing along with the backing track or accompaniment.
2 Secure	I can sing most of the melody clearly and in tune.	I can sing most of the melody clearly and in tune.	I can sing most of the melody clearly and in tune.
3 Mainly Accurate	I can sing most of the melody clearly and in mainly in tune.	I can sing most of the melody clearly and in mainly in tune.	I can sing most of the melody clearly and in mainly in tune.
4 Inconsistent	I can sing some of the melody. I need more time to work on the tuning.	I can sing some of the melody. I need more time to work on the tuning.	I can sing some of the melody. I need more time to work on the tuning.
5 Requires Support	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.	I am finding this skill difficult. I need to consider changing to another instrument.